

Candidate's Roll Number

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Serial No.

100003

Question Booklet

ENGLISH LANGUAGE AND LITERATURE

Time Allowed : 2 Hours

Maximum Marks : 100

Read the following instructions carefully before you begin to answer the questions.

IMPORTANT INSTRUCTIONS

1. This Question Booklet contains **100** questions in all.
2. **All** questions carry equal marks.
3. Attempt **all** questions.
4. **Immediately after commencement of the examination, you should check up your Question Booklet and ensure that the Question Booklet Series is printed on the top right-hand corner of the Booklet. Please check that the Booklet contains 16 printed pages including three pages (Page Nos. 14 to 16) for Rough Work and no page or question is missing or unprinted or torn or repeated. If you find any defect in this Booklet, get it replaced immediately by a complete Booklet of the same series.**
5. You must write your Roll Number in the space provided on the top of this page. Do not write anything else on the Question Booklet.
6. An Answer Sheet will be supplied to you separately by the Invigilator to mark the answers. **You must write your Name, Roll No., Question Booklet Series and other particulars in the space provided on Page-2 of the Answer Sheet provided, failing which your Answer Sheet will not be evaluated.**
7. You should encode your **Roll Number** and the **Question Booklet Series A, B, C or D** as it is printed on the top right-hand corner of the Question Booklet with **Black/Blue ink ballpoint pen** in the space provided on **Page-2** of your Answer Sheet. **If you do not encode or fail to encode the correct series of your Question Booklet, your Answer Sheet will not be evaluated correctly.**
8. Questions and their responses are printed in English. Each question comprises of **four** responses—(A), (B), (C) and (D). You are to select **ONLY ONE** correct response and mark it in your Answer Sheet. In case you feel that there are more than one correct response, mark the response which you consider the best. In any case choose **ONLY ONE** response for each question. Your total marks will depend on the number of correct responses marked by you in the Answer Sheet.
9. In the Answer Sheet, there are **four** circles—(A), (B), (C) and (D) against each question. To answer the questions, you are to mark with **Black/Blue ink ballpoint pen ONLY ONE circle** of your choice for each question. Select only one response for each question and mark it in your Answer Sheet. If you mark more than one circle for one question, the answer will be treated as wrong. **Use Black/Blue ink ballpoint pen only to mark the answer in the Answer Sheet. Any erasure or change is not allowed.**
10. You should not remove or tear off any sheet from the Question Booklet. You are not allowed to take this Question Booklet and the Answer Sheet out of the Examination Hall during the examination. **After the examination has concluded, you must hand over your Answer Sheet to the Invigilator.** Thereafter, you are permitted to take away the Question Booklet with you.
11. Failure to comply with any of the above instructions will render you liable to such action or penalty as the Commission may decide at their discretion.



SEAL

1. Who coined the term, 'esemplastic imagination'?
 - (A) John Keats
 - (B) Wordsworth
 - (C) S. T. Coleridge
 - (D) P. B. Shelley

2. Rime Royal stanza consists of _____ lines.
 - (A) 7
 - (B) 6
 - (C) 4
 - (D) 8

3. Which term is **not** associated with 'Ode'?
 - (A) Epode
 - (B) Antistrophe
 - (C) Strophe
 - (D) Trophy

4. Who composed this line?

"Thou still unravished bride
of quietness."

 - (A) P. B. Shelley
 - (B) John Keats
 - (C) Wordsworth
 - (D) Robert Southey

5. Identify the rhyme pattern of Spenserian stanza.
 - (A) ababbcbc
 - (B) abbaabbaa
 - (C) ababbcbcc
 - (D) ababbccb

6. Choose the trisyllabic foot.
 - (A) Dactylic
 - (B) Iambic
 - (C) Trochaic
 - (D) Pyrrhic

7. Who is 'Adonais' in Shelley's elegy entitled *Adonais*?
 - (A) Lord Byron
 - (B) Shelley himself
 - (C) Coleridge
 - (D) John Keats

8. Which of the following is **incorrect**?
 - (A) P. B. Shelley (1792–1822)
 - (B) Wordsworth (1750–1850)
 - (C) John Keats (1795–1821)
 - (D) Coleridge (1772–1834)

9. Which of the following poems features the phrase, 'The still, sad music of humanity'?
 - (A) *The Solitary Reaper*
 - (B) *Lucy Gray*
 - (C) *Tintern Abbey*
 - (D) *Education of Nature*

10. *The Fall of Robespierre* is written by
 - (A) S. T. Coleridge
 - (B) John Gibson
 - (C) Jane Porter
 - (D) Wordsworth



11. The phrase, 'The willing suspension of disbelief' occurs in
- (A) *Poetics*
 (B) *Preface to Lyrical Ballads*
 (C) *A Defence of Poetry*
 (D) *Biographia Literaria*
12. Whose epitaph contains "here lies one whose name was writ in water"?
- (A) Shakespeare
 (B) John Keats
 (C) William Wordsworth
 (D) S. T. Coleridge
13. Coleridge's *The Rime of the Ancient Mariner* is a poem in
- (A) 7 parts
 (B) 8 parts
 (C) 9 parts
 (D) 6 parts
14. With what does the speaker claim to be 'half in love with' in *Ode to a Nightingale*?
- (A) The scented flower
 (B) The sky and the stars
 (C) The peace that comes with death
 (D) Nightingale
15. *The Lyrical Ballads* opens with
- (A) *Kubla Khan*
 (B) *Ode to Duty*
 (C) *Education of Nature*
 (D) *The Rime of the Ancient Mariner*
16. Who brought the concept of 'Negative Capability'?
- (A) P. B. Shelley
 (B) John Keats
 (C) Wordsworth
 (D) Coleridge
17. Which of the following pairs is correctly matched?
- | <i>Poems</i> | <i>Poets</i> |
|---------------------------------|--------------------|
| (A) <i>Ode to the West Wind</i> | John Keats |
| (B) <i>Ode to Autumn</i> | P. B. Shelley |
| (C) <i>Ode to Skylark</i> | P. B. Shelley |
| (D) <i>Kubla Khan</i> | William Wordsworth |
18. Who composed the poem, *Ozymandias*?
- (A) P. B. Shelley
 (B) S. T. Coleridge
 (C) John Keats
 (D) William Wordsworth

19. "I fall upon the thorns of life!
I bleed!"

This line occurs in

- (A) *Ode to the West Wind*
(B) *Ode to Skylark*
(C) *Ode to Autumn*
(D) *Ode to Duty*
20. Which edition of the *Lyrical Ballads* was the first one to have the 'preface' by Wordsworth?
- (A) 1798
(B) 1802
(C) 1805
(D) 1800
21. Who made the statement, "Poets are the unacknowledged legislators of the world"?
- (A) T. S. Eliot
(B) Matthew Arnold
(C) P. B. Shelley
(D) I. A. Richards
22. Who composed the poem entitled *Epipsychidion*?
- (A) William Wordsworth
(B) P. B. Shelley
(C) John Keats
(D) S. T. Coleridge

23. Which of the following works is **not** written by Charles Lamb?

- (A) *Characters of Shakespeare's Plays*
(B) *Tales from Shakespeare*
(C) *The Adventures of Ulysses*
(D) *Essays of Elia*

24. "History is nothing but the biography of great men." Who made this statement?

- (A) John Ruskin
(B) Immanuel Kant
(C) R. L. Stevenson
(D) Thomas Carlyle

25. Which of the following is **not** written by Carlyle?

- (A) *Sartor Resartus*
(B) *The Life of Schiller*
(C) *Modern Painters*
(D) *The Life of John Sterling*

26. Who coined the term, 'pathetic fallacy'?

- (A) Walter Pater
(B) John Ruskin
(C) Thomas Carlyle
(D) Aldous Huxley

27. Who is the writer of the book, *The Crown of Wild Olive*?

- (A) John Ruskin
(B) George Eliot
(C) Carlyle
(D) Walter Pater



28. John Ruskin's *The Stones of Venice* deals with
- (A) Poetry
(B) Writing Skills
(C) Architecture
(D) Freedom of Life
29. Which of the following chronological arrangements is correct in terms of first to last?
- (A) John Ruskin – Walter Pater – Thomas Carlyle
(B) Thomas Carlyle – John Ruskin – Walter Pater
(C) Walter Pater – Thomas Carlyle – John Ruskin
(D) John Ruskin – Thomas Carlyle – Walter Pater
30. *Unto This Last* is the work of
- (A) John Ruskin
(B) Robert Browning
(C) Tennyson
(D) Thomas Carlyle
31. Which of the following is **not** one of the characters in the *Oliver Twist*?
- (A) Bumble
(B) Magwitch
(C) Artful Dodger
(D) Mr. Sowerberry
32. Which of the following is **not** written by Charles Dickens?
- (A) *David Copperfield*
(B) *Great Expectations*
(C) *Hard Times*
(D) *Felix Holt*
33. Which of the following is correctly matched?
- (A) *Adam Bede* : W. M. Thackeray
(B) *The Rose and the Ring* : George Eliot
(C) *The Pickwick Papers* : Charles Dickens
(D) *Romola* : Thomas Hardy
34. Which of the following novels is written by Thomas Hardy?
- (A) *The Woodlanders*
(B) *Vanity Fair*
(C) *The Mill on the Floss*
(D) *Bleak House*
35. Which region of England is depicted in the novels of Thomas Hardy?
- (A) Sussex
(B) Essex
(C) Wessex
(D) Surrey
36. What happens to Tess in the novel, *Tess of the D'Urbervilles*?
- (A) She leaves England
(B) She becomes nun
(C) She gets fellowship
(D) She is hanged

37. Which of the Hardy's novels is subtitled *The Life and Death of a Man of Character*?
- (A) *Desperate Remedies*
 (B) *The Mayor of Casterbridge*
 (C) *Jude the Obscure*
 (D) *A Pair of Blue Eyes*

38. Which of the following pairs is correctly matched?

Book	Year of Publication
(A) <i>Adam Bede</i>	1859
(B) <i>The Mill on the Floss</i>	1850
(C) <i>Middlemarch</i>	1860
(D) <i>Daniel Deronda</i>	1855

39. Put the following novels in a sequential order :

1. *Great Expectations*
2. *Hard Times*
3. *Bleak House*
4. *A Tale of Two Cities*

- (A) 3, 2, 1, 4
 (B) 3, 2, 4, 1
 (C) 3, 1, 2, 4
 (D) 4, 2, 1, 3

40. "I loved her against reason, against promise, against peace, against hope, against happiness ..."

Who has written these lines?

- (A) George Eliot
 (B) W. M. Thackeray
 (C) Charles Dickens
 (D) Jane Austen

41. Which of the following is **not** correctly matched?

- (A) Elizabeth Jane : *The Mayor of Casterbridge*
 (B) Bridehead : *Jude the Obscure*
 (C) Bathsheba : *Far from the Madding Crowd*
 (D) John Durbeyfield : *The Return of the Native*

42. 'Little Nell' is a character in Dickens'

- (A) *The Old Curiosity Shop*
 (B) *Bleak House*
 (C) *Oliver Twist*
 (D) *Great Expectations*



51. Which pair is **incorrectly** matched?

- (A) *In Memoriam* : Tennyson
- (B) *Strafford* : Robert Browning
- (C) *Empedocles on Etna* : Matthew Arnold
- (D) *Idylls of the King* : Keats

52. Which of the following is **not** written by Jane Austen?

- (A) *Persuasion*
- (B) *Northanger Abbey*
- (C) *The White Peacock*
- (D) *Mansfield Park*

53. Which novel of Jane Austen begins with these words?

"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife."

- (A) *Sense and Sensibility*
- (B) *Pride and Prejudice*
- (C) *Emma*
- (D) *Persuasion*

54. Who among the following is a character in the novel entitled *Emma*?

- (A) Elizabeth Martin
- (B) Lydia
- (C) Elizabeth
- (D) Catherine

55. Which of the following is **not** an 'elegy'?

- (A) *Lycidas*
- (B) *Thyrsis*
- (C) *In Memoriam*
- (D) *The Second Coming*

56. Which of the following is **not** a 'Dramatic Monologue'?

- (A) *My Last Duchess*
- (B) *An Essay on Man*
- (C) *Porphyria's Lover*
- (D) *Andrea del Sarto*

57. Which poem by Tennyson contains this line?

"To strive, to seek, to find, and not to yield."

- (A) *The Princess*
- (B) *Harold*
- (C) *Ulysses*
- (D) *Come into the Garden, Maud*

58. Who among the following makes this statement regarding the function of criticism?

"Criticism should be a dissemination of ideas, a disinterested endeavour to learn and propagate the best that is known and thought in the world."

- (A) Matthew Arnold
- (B) T. S. Eliot
- (C) Wordsworth
- (D) Shelley



59. "In England there needs a miracle of genius like Shakespeare's to produce a balance of mind." Who makes this statement?
- (A) Matthew Arnold
(B) Milton
(C) T. S. Eliot
(D) A. C. Bradley
60. "There is One great society alone on earth :
The noble living and the noble dead."
Which of the following romantic poets makes the above statement?
- (A) John Keats
(B) P. B. Shelley
(C) S. T. Coleridge
(D) William Wordsworth
61. "Ripeness is all" is a line from
- (A) *Macbeth*
(B) *King Lear*
(C) *Hamlet*
(D) *Othello*
62. Which of the following is the last play written by Shakespeare?
- (A) *Twelfth Night*
(B) *Richard III*
(C) *The Tempest*
(D) *The Comedy of Errors*
63. In Shakespeare's *As You Like It* who is disguised as a male Shepherd Ganymede?
- (A) Rosalind
(B) Beatrice
(C) Celia
(D) Aliena
64. Which of the following is **incorrect** for *Henry IV, Part-I*?
- (A) Hotspur
(B) Westmoreland
(C) Falstaff
(D) Claudius
65. Who is **not** dead at the end of the play, *Hamlet*?
- (A) Polonius
(B) Fortinbras
(C) Hamlet
(D) Ophelia
66. *Hamlet, Othello, King Lear, and Macbeth* were written between
- (A) 1600–1606
(B) 1595–1600
(C) 1610–1615
(D) 1611–1616
67. "Full fathom five thy father lies;"
Who says the above statement to whom?
- (A) Prospero to Miranda
(B) Caliban to Ferdinand
(C) Ariel to Ferdinand
(D) Stephano to Gonzalo

68. Which of the following is **not** a Shakespearean character?

(A) Sycorax

(B) Glendower



(C) Duke Frederick

(D) Hardcastle

69. What is the source of the play, *As You Like It*?

(A) Holinshed's *Chronicles*

(B) Thomas Lodge's *Rosalynde*

(C) Boccaccio's *Decameron*

(D) Cinthio's *Hecatommithi*

70. The total number of plays, Shakespeare has written, is

(A) 35

(B) 36

(C) 37

(D) 34

71. Which of the following plays is associated with this line?

"Uneasy lies the head that wears the crown."

(A) *Henry IV*, Part-II

(B) *Henry IV*, Part-I

(C) *Hamlet*

(D) *As You Like It*

72. "We are such stuff
As dreams are made on,
and our little life
is rounded with a sleep."

Who says to whom in *The Tempest*?

(A) Miranda to Prospero

(B) Prospero to Ariel

(C) Caliban to Prospero

(D) Prospero to Ferdinand

73. Who was set free from imprisonment by Prospero?

(A) Caliban

(B) Ariel

(C) Alonso

(D) Trinculo

74. Who was the King of England when Milton's *Paradise Lost* was published?

(A) Charles I

(B) James I

(C) Charles II

(D) Cromwell

75. Who called Milton "As the God-gifted organ-voice of England"?

(A) Tennyson

(B) Matthew Arnold

(C) William Blake

(D) P. B. Shelley



76. Into how many books the epic, *Paradise Lost* is divided?
 (A) 9
 (B) 12
 (C) 11
 (D) 13
77. What is the other name for 'Extended Simile'?
 (A) Shakespearean Simile
 (B) Spenserian Simile
 (C) Chaucerian Simile
 (D) Homeric Simile
78. "What though the field be lost?
 All is not lost;"
 Who speaks these lines in *Paradise Lost*?
 (A) Eve
 (B) Adam
 (C) Satan
 (D) God
79. Who defines "poetry is not a turning loose of emotion, but an escape from emotion"?
 (A) T. S. Eliot
 (B) I. A. Richards
 (C) Wordsworth
 (D) Matthew Arnold
80. Which of the following poems is **not** composed by T. S. Eliot?
 (A) *Journey of the Magi*
 (B) *No Second Troy*
 (C) *The Hollow Men*
 (D) *Little Gidding*
81. "Caught in that sensual music
 all neglect
 Monuments of unageing intellect."
 These lines occur in
 (A) *The Second Coming*
 (B) *Leda and the Swan*
 (C) *Lapis Lazuli*
 (D) *Sailing to Byzantium*
82. W. B. Yeats got Nobel Prize in literature in
 (A) 1921
 (B) 1925
 (C) 1923
 (D) 1939
83. Which of the following is **not** correctly matched?
 (A) *The Second Coming* : 1920
 (B) *Lapis Lazuli* : 1936
 (C) *Sailing to Byzantium* : 1928
 (D) *Leda and the Swan* : 1937
84. The stanza form of the poem, *Among School Children* by W. B. Yeats is
 (A) Ottava Rima
 (B) Rime Royal
 (C) Terza Rima
 (D) Sestina



85. *The Waste Land* was published in
- (A) 1920
 - (B) 1922
 - (C) 1919
 - (D) 1923
86. *The Waste Land* contains _____ sections.
- (A) 6
 - (B) 7
 - (C) 5
 - (D) 4
87. 'Datta, Dayadhvam, Damyata' used in *The Waste Land* refer to which *Upanishada*?
- (A) *Chandogya*
 - (B) *Taittiriya*
 - (C) *Katha*
 - (D) *Brihadaranyaka*
88. Which character in the novel, *The Rainbow* regards religion as 'a tale, a myth, an illusion'?
- (A) Ursula Brangwen
 - (B) Fred Brangwen
 - (C) William Brangwen
 - (D) Anna Brangwen
89. Which theme is **not** associated with *The Rainbow*?
- (A) Complex depiction of love
 - (B) Social reformation
 - (C) Gender consciousness
 - (D) Character's relationships with religion

90. "God has given you one face, and you make yourself another."
Who says this statement to whom?
- (A) Laertes to Fortinbras
 - (B) Ophelia to Hamlet
 - (C) Polonius to Gertrude
 - (D) Hamlet to Ophelia
91. Which poem by W. B. Yeats concludes with these lines?
"... Are changed, changed utterly:
A terrible beauty is born."
- (A) *The Second Coming*
 - (B) *Among School Children*
 - (C) *Easter 1916*
 - (D) *Lapis Lazuli*
92. "The chair she sat in, like a
burnished throne
Glowed on the marble."
In the above lines from T. S. Eliot's *The Waste Land*, the allusion refers to
- (A) *Antony and Cleopatra*
 - (B) *Romeo and Juliet*
 - (C) *Much Ado About Nothing*
 - (D) *Hamlet*



