

20/FI/CC/M-2023-30

Booklet Series

Candidate's Roll Number

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B

Serial No.

21151

Question Booklet

ENGLISH LANGUAGE AND LITERATURE

Time Allowed : 2 Hours

Maximum Marks : 100

Read the following instructions carefully before you begin to answer the questions.

IMPORTANT INSTRUCTIONS


1. This Question Booklet contains **100** questions in all.
2. **All** questions carry equal marks.
3. Attempt **all** questions.
4. **Immediately after commencement of the examination, you should check up your Question Booklet and ensure that the Question Booklet Series is printed on the top right-hand corner of the Booklet. Please check that the Booklet contains 16 printed pages including one page (Page No. 16) for Rough Work and no page or question is missing or unprinted or torn or repeated. If you find any defect in this Booklet, get it replaced immediately by a complete Booklet of the same series.**
5. You must write your Roll Number in the space provided on the top of this page. Do not write anything else on the Question Booklet.
6. An Answer Sheet will be supplied to you along with Question Booklet to mark the answers. **You must write your Name, Roll Number, Question Booklet Series and other particulars in the space provided on Page-2 of the Answer Sheet provided, failing which your Answer Sheet will not be evaluated.**
7. You should encode your **Roll Number** and the **Question Booklet Series A, B, C or D** as it is printed on the top right-hand corner of the Question Booklet with Black/Blue ink ballpoint pen in the space provided on **Page-2** of your Answer Sheet. **If you do not encode or fail to encode the correct series of your Question Booklet, your Answer Sheet will not be evaluated correctly.**
8. Each question comprises of **four** responses—(A), (B), (C) and (D). You are to select **ONLY ONE** correct response and mark it in your Answer Sheet. In case you feel that there are more than one correct response, mark the response which you consider the best. In any case choose **ONLY ONE** response for each question. Your total marks will depend on the number of correct responses marked by you in the Answer Sheet.
9. In the Answer Sheet, there are **four** circles—**Ⓐ**, **Ⓑ**, **Ⓒ** and **Ⓓ** against each question. To answer the questions you are to mark with **Black/Blue ink ballpoint pen ONLY ONE** circle of your choice for each question. Select only one response for each question and mark it in your Answer Sheet. If you mark more than one circle for one question, the answer will be treated as wrong. **Use Black/Blue ink ballpoint pen only to mark the answer in the Answer Sheet. Any erasure or change is not allowed.**
10. You should not remove or tear off any sheet from the Question Booklet. You are not allowed to take this Question Booklet and the Answer Sheet out of the Examination Hall during the examination. **After the examination has concluded, you must hand over your Answer Sheet to the Invigilator.** Thereafter, you are permitted to take away the Question Booklet with you.
11. Failure to comply with any of the above instructions will render you liable to such action or penalty as the Commission may decide at their discretion.
12. Candidates must assure before leaving the Examination Hall that their Answer Sheets will be kept in Self Adhesive LDPE Bag and completely packed/sealed in their presence.

SEAL



1. In which year did Wordsworth become Poet Laureate?
 - (A) 1792
 - (B) 1802
 - (C) 1843
 - (D) 1850

2. Which poem of Coleridge was composed in a dream?
 - (A) *Kubla Khan*
 - (B) *The Ancient Mariner*
 - (C) *Dejection : An Ode*
 - (D) *Love*

3. "Love, Hope and Self-esteem, like clouds depart." In which poem does this line occur?
 - (A) *Hymn to Intellectual Beauty*
 - (B) *Ode on Melancholy*
 - (C) *The Sea* 
 - (D) *The World Is Too Much With Us*

4. Who wrote, 'Heard melodies are sweet, but those unheard are Sweeter'?
 - (A) John Keats
 - (B) William Wordsworth
 - (C) S. T. Coleridge
 - (D) P. B. Shelley

5. Identify the poem from which the lines : "Grow old along with me! The best is yet to be", are taken.
 - (A) *Rabbi Ben Ezra*
 - (B) *The Last Ride Together*
 - (C) *The Scholar Gipsy*
 - (D) *Ode to Duty*

6. In which year was Coleridge's *Biographia Literaria* published?
 - (A) 1807
 - (B) 1817
 - (C) 1820
 - (D) 1825

7. Who wrote, *The Last Essays of Elia*?
 - (A) S. T. Coleridge
 - (B) Charles Lamb
 - (C) William Hazlitt
 - (D) Sidney Smith

8. Who is the writer of *Vanity Fair*?
 - (A) Jane Austen
 - (B) Charles Dickens
 - (C) William Makepeace Thackeray
 - (D) George Eliot



9. Which novel is George Eliot's masterpiece?
 (A) *Middlemarch*
 (B) *Romola*
 (C) *Felix Holt*
 (D) *The Mill on the Floss*
10. Who is the author of *Little Dorrit*?
 (A) John Ruskin
 (B) Walter Pater
 (C) Charles Dickens
 (D) William Makepeace Thackeray
11. Identify the poem from which the following lines are taken.
 "Was it a vision or a waking dream?...
 Do I wake or sleep?"
 (A) *To Autumn*
 (B) *Ode to a Nightingale*
 (C) *Ode on a Grecian Urn*
 (D) *Ode to Psyche*
12. Which poet wrote,
 "And all things seem only one
 In the universal sun."?
 (A) William Wordsworth
 (B) S. T. Coleridge
 (C) P. B. Shelley
 (D) John Keats
13. Who is the poet of *Men and Women*?
 (A) Robert Browning
 (B) Matthew Arnold
 (C) G. M. Hopkins
 (D) John Ruskin
14. Name the poem in which occur these two lines.
 "I was ever a fighter, so—one
 fight more,
 The best and the last."
 (A) *Prospice*
 (B) *Dover Beach*
 (C) *The Recollection*
 (D) *By the Sea*
15. Who said, "There is nothing quite like *Wuthering Heights* anywhere else in English literature"?
 (A) David Daiches
 (B) Boris Ford
 (C) Andrew Sanders
 (D) Barbara Hardy
16. Who said,
 "I am your wife, if you will
 marry me
 If not, I will die your maid"?
 (A) Miranda
 (B) Ophelia
 (C) Rosalind
 (D) Celia



25. "That day brings round the
night, that before dawn
His glory and his monuments
are gone."

Mention the source.

- (A) *Meru*
- (B) *Byzantium*
- (C) *The Tower*
- (D) *Among School Children*

26. What are the two books
that inspired Eliot to write
The Waste Land?

- (A) *Attis, Adonis, Osiris* and
From Ritual to Romance
- (B) *The Divine Comedy* and
The Bhagavad Gita
- (C) *The Upanishads* and
The Mahabharata
- (D) *The Ramayana* and
The Mahabharata

27. What according to Eliot is the
substance of *The Waste Land*?

- (A) What Tiresias sees is the
substance to the poem
- (B) *Datta, Dayadhvam,*
Damayata
- (C) What the typist does is the
substance of the poem
- (D) What Madame Sosostris
thinks is the substance of
the poem

28. Where does the line, "Shall I at
least set my lands in order"
occur?

- (A) *What the Thunder Said*
- (B) *The Fire Sermon*
- (C) *A Game of Chess*
- (D) *The Burial of the Dead*

29. Wherein does the line, "Dry
bones can harm no one" occur?

- (A) *Death by Water*
- (B) *A Game of Chess*
- (C) *The Fire Sermon*
- (D) *What the Thunder Said*

30. Who is the speaker of the
following lines?


"I'll deliver all;
And promise you calm seas,
auspicious gales"

- (A) Ariel
- (B) Prospero
- (C) Ferdinand
- (D) Miranda



31. Who among the following is associated with Aesthetic Movement?
- (A) Milton
(B) Shelley
(C) Walter Pater
(D) Pope
32. Who wrote, "Poetry takes its origin from emotion recollected in tranquility"?
- (A) John Keats
(B) P. B. Shelley
(C) Wordsworth
(D) Coleridge
33. Which statement is correct?
- (A) Classicism subordinates matter to form.
(B) Classicism subordinates form to matter.
(C) Romanticism subordinates matter to form.
(D) None of the above
34. The first poem in *Lyrical Ballads* (1798) was
- (A) *Tintern Abbey*
(B) *The Solitary Reaper*
(C) *Youth and Age*
(D) None of the above
35. Who was David Copperfield's stepfather?
- (A) Mr. Micawber
(B) Creakle
(C) Mr. Murdstone
(D) None of them
36. Which of the following is W. M. Thackeray's magnum opus?
- (A) *The Virginians*
(B) *Pendennis*
(C) *Vanity Fair*
(D) *Esmond*
37. *Idylls of the King* is a poem written by
- (A) Browning
(B) Keats
(C) Coleridge
(D) Tennyson
38. *Rabbi ben Ezra* is a poem with the theme of
- (A) Nature
(B) Soul and immortality
(C) Catholicism
(D) None of the above



39. Which of the following is a novel by George Eliot?
- (A) *Silas Marner*
 (B) *Westward Ho*
 (C) *The Water-Babies*
 (D) None of the above
40. Who among the following is **not** a character in *Middlemarch*?
- (A) Rosamond Vincy
 (B) Casaubon
 (C) Will Ladislaw
 (D) Felix Holt 
41. Who is Phillotson?
- (A) A character in *Jude, the Obscure*
 (B) A character in *Middlemarch*
 (C) A character in *Paradise Lost*
 (D) A character in *David Copperfield*
42. Tiresias, 'the old man with wrinkled dugs' is
- (A) blind
 (B) a hermaphrodite
 (C) Greek mythological character
 (D) All of the above
43. *Ode on Indolence* is written by
- (A) Keats
 (B) Shelley
 (C) Coleridge
 (D) Wordsworth
44. *The Seven Lamps of Architecture* is written by
- (A) T. S. Eliot
 (B) John Ruskin
 (C) D. H. Lawrence
 (D) W. B. Yeats
45. Modern life with its feverishness, its "sick hurry and divided aims" is the theme of the poem
- (A) *To Marguerite*
 (B) *Dover Beach*
 (C) *Scholar Gypsy*
 (D) None of the above
46. Robert Browning's poem, *A Grammarian's Funeral* is
- (A) an elegy
 (B) an ode
 (C) a sonnet
 (D) a dramatic monologue



47. Who among the following is **not** a precursor to romantic revival?
- (A) Pope
(B) Thompson
(C) Gray
(D) Collins
48. *Leda and the Swan* written by W. B. Yeats is
- (A) an elegy
(B) a sonnet
(C) an ode
(D) None of the above
49. In which novel does the character Mr. Knightley appear?
- (A) *Jude the Obscure*
(B) *Emma*
(C) *Great Expectations*
(D) None of the above
50. Of which poem did Wordsworth say, "The poem on the growth of my own mind"?
- (A) *Tintern Abbey*
(B) *The Excursion*
(C) *The Prelude*
(D) *Ode to Duty*
51. The figure of speech that makes reference to a famous historical person or event is called
- (A) anachronism
(B) alliteration
(C) analogy
(D) allusion
52. Who is William Brangwen in *The Rainbow*?
- (A) Tom's elder brother
(B) Tom's younger brother
(C) Tom's elder brother's son
(D) Tom's younger brother's son
53. Which is **not** true of Anton Skrebensky?
- (A) He is almost a non-entity
(B) He is not obsessed with lust
(C) He helps not Ursula in attaining fulfilment
(D) He is mechanical and complacent
54. Which is **not** true of Wordsworth?
- (A) He saw unity in diversity
(B) To love nature is to love man
(C) Nature is mere physical loveliness
(D) Nature is a revelation of God



63. Who among the following is a friend of Falstaff?

- (A) Poins
- (B) Bardolph
- (C) Peto
- (D) All of them

64. Which of the following is correct for 'negative capability'?

- (A) Aesthetic distance
- (B) Subjective involvement
- (C) Both (A) and (B) are incorrect
- (D) Both (A) and (B) are correct

65. In which work of fiction does the following line occur?

"Ride over all obstacles and win the race!"

- (A) *Middlemarch*
- (B) *The Rainbow*
- (C) *David Copperfield*
- (D) *Emma*

66. Which device indicates that the audience/reader has more information/knowledge than the character?

- (A) Dramatic monologue
- (B) Dramatic irony
- (C) Paradox
- (D) Antithesis

67. To which poet can this line be related?

"The only way of expressing an emotion is by finding an objective correlative"

- (A) Keats
- (B) Coleridge
- (C) T. S. Eliot
- (D) W. B. Yeats

68. 'To be or not to be' is a/an


- (A) aside
- (B) soliloquy
- (C) dialogue
- (D) repartee



69. In the wedding masque in *The Tempest*, Prospero makes which of the following mythical figures appear?

- (A) Jupiter and Venus
- (B) Isis and Osiris
- (C) Cupid, Venus and Mars
- (D) Ceres, Iris and Juno

70. Who among the following is the son of King Henry IV?

- (A) Duke of Clarence
- (B) Duke of Lancaster
- (C) Duke of Gloucester
- (D) All of them 

71. Creakle, Murdstone and Steerforth are the characters in which of the following?

- (A) *Henry IV Part 2*
- (B) *Henry IV Part 1*
- (C) *The Tempest*
- (D) None of the above

72. In which poem do the following lines occur?

“Egypt and Greece, good-bye,
and good-bye, Rome!”

- (A) *Among School Children*
- (B) *Meru*
- (C) *Easter 1916*
- (D) None of the above



73. Who is called ‘Voltairean’ in *Jude the Obscure*?

- (A) Jude Fawley
- (B) Arabella Donn
- (C) Susanna Bridehead
- (D) None of them

74. Who has written the famous line, “How can we know the dancer from the dance”?

- (A) Tennyson
- (B) W. B. Yeats
- (C) Eliot
- (D) Browning



75. Which of the following is **not** part of Book II of *Paradise Lost*?
- (A) Debate in Pandemonium
 - (B) Satan Meets Sin and Death
 - (C) Satan Travels through chaos
 - (D) Uriel warns Gabriel of Satan's presence
76. Who wrote that Milton was of the Devil's party without knowing it?
- (A) Wordsworth
 - (B) Shelley
 - (C) Blake
 - (D) Keats
77. In which book of *Paradise Lost* does Michael show Adam visions of the future from Cain and Abel to the flood?
- (A) Book XI 
 - (B) Book IX 
 - (C) Book X
 - (D) Book XII
78. Who advises Hotspur not to fight Prince Hal?
- (A) Earl of Westmorland
 - (B) Archbishop of York
 - (C) Earl of Worcester
 - (D) None of them
79. Which of the following is correct of the novel *David Copperfield*?
- (A) The Strongs' marriage is based on love and respect
 - (B) Murdstone forces Clara to submission
 - (C) Both (A) and (B) are correct
 - (D) Both (A) and (B) are incorrect
80. 'Fancy' and 'Imagination' are terms associated with
- (A) Wordsworth
 - (B) Shelley
 - (C) T. S. Coleridge
 - (D) None of them
81. To which character do the following lines belong?
- "Let us be Diana's foresters, gentlemen of the shade, minions of the moon."
- (A) Harry Percy
 - (B) Prince Harry
 - (C) Falstaff
 - (D) None of them



82. Name the play in which the following lines occur.

"Uneasy lies the head that wears the crown."

- (A) *Henry IV, Part 2*
- (B) *Henry IV, Part 1*
- (C) *Hamlet*
- (D) None of the above



83. W. B. Yeats' *Easter 1916* is based on an uprising in

- (A) England
- (B) Ireland
- (C) Scotland
- (D) None of the above

84. Which of the following is **not** an epic convention?

- (A) Begins by stating an argument
- (B) Begins in medias res
- (C) Catalogue of characters
- (D) None of the above

85. Which of the following statements is wrong in the play *Hamlet*?

- (A) Horatio is Hamlet's friend.
- (B) Laertes returns to Denmark from France.
- (C) Rosencrantz and Guildenstern are in the service of Hamlet.
- (D) Polonius is Lord Chamberlain of Claudius.


86. Catharsis, Hamartia, Peripeteia are terms related to

- (A) Romantic comedy
- (B) Comedy
- (C) Tragedy
- (D) All of the above

87. Hamlet's dialogue "God has given you one face and you make yourself another" is for the character

- (A) Gertrude
- (B) Ophelia
- (C) Both of them
- (D) None of them



94. Which of the following is **not** correct with reference to denouement?
- (A) Action ends in success/ failure for the protagonist
- (B) The conflicts are not settled
- (C) Mysteries/misunderstandings are cleared away
- (D) All of the above
95. Which rhetorical figure has been employed by Keats in *Ode on a Grecian Urn*, "Thou still unravished bride of quietness"?
- (A) An Apostrophe
- (B) Metaphor 
- (C) Allusion
- (D) Assonance
96. Which of the following is correct?
- (A) Monologue is a lengthy speech by a single character
- (B) Soliloquy expresses thoughts of two characters in silence
- (C) Dramatic monologue has no listener
- (D) None of the above
97. Tragic flaw, anagnorisis and hubris are related to
- (A) comedy
- (B) tragedy
- (C) Both of the above
- (D) None of the above
98. A _____ foot in poetry has a stressed syllable followed by an unstressed syllable.
- (A) iambic
- (B) anapestic
- (C) dactylic
- (D) trochaic
99. In which play do we find the Gravediggers' Scene?
- (A) *The Tempest*
- (B) *As You Like it*
- (C) *Hamlet*
- (D) None of the above
100. In which poem does Keats write : "Where are the songs of spring? Ay, where are they? Think not of them, thou hast thy music too".
- (A) *Ode to a Nightingale*
- (B) *To Autumn*
- (C) *Ode to Psyche*
- (D) *Endymion*

